

Using Puppetry and Music for Anishinaabemowin Revitalization
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What alternative interactive techniques can be used to engage language learners of all ages? This presentation explores the application of puppetry and music as educational approaches towards the revitalization of Anishinaabemowin. Through reflections and patterns identified through observations as an Anishinaabe educator, this work describes a series of case studies which inform the potential of these art forms to promote language use and facilitate interactive learning experiences. This research offers learnings on how puppetry and music are strong tools for promoting use of language in various educational settings, such as schools, communities, and cultural spaces. It aims to inform language educators and learners on the potential of these tools towards the goal of Indigenous language revitalization in a multitude of contexts.