

## The syntax of adverbial clauses in Meskwaki

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This paper builds upon Dahlstrom (in press; presented at the 2022 Algonquian Conference in Boulder), which examined the syntax and semantics of simple adverbs in Meskwaki using the large Smithsonian corpus of narrative texts written in the early 20th century in the Great Lakes syllabary by monolingual Meskwaki speakers. The earlier paper posited a typology of adverbs: DISCOURSE adverbs, PROPOSITIONAL adverbs, and PREDICATE adverbs and showed that if more than one adverb occurs in a clause the ordering follows the pattern in (1):

(1) DISCOURSE > PROPOSITIONAL > PREDICATE

The interaction of simple adverbs and the word order template for Meskwaki is also explored in the earlier paper.

The present paper extends the findings of Dahlstrom (in press) to cover syntactically complex constituents with adverbial functions. The semantically-based typology proposed in the earlier paper is further refined to distinguish classes of adverbial clauses, and the range of word order possibilities is surveyed. For example, temporal adverbial clauses may appear between an overt external topic NP and the comment:

(2) *o·ni we·tapeno·hemičiki ke·tawi-wa·paniki e·hpya·niči otapeno·hemwa·wahi*

	TOPIC	ADV
<i>o·ni</i>	IC-otapeno·hemi-čiki	[s [IC-katawi-wa·pan-niki]
and.then	IC-have.child-3P/PART/3P	IC-almost-be.dawn-0'/CH.CONJ

[s e·h-pya·-niči o-apeno·hem-wa·w-ahi]]  
AOR-come-3'/AOR 3-child-3P-OBV.PL

‘And then as for the ones who had children, **when it was almost dawn**,  
their children arrived.’ (Kiyana 1913:167)

The behavior of adverbial clauses with respect to obviation is also discussed, and contrasted with the constraints found in complement clauses.

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Dahlstrom, Amy. [In press.] The Syntax of Meskwaki Adverbs: A Preliminary Survey. To appear in *Papers of the 54th Algonquian Conference*.

Kiyana, Alfred. 1913. *wisakea osani okyeni osimeani okomeseani*. [Wisahkeha, His Father, His Mother, His Younger Brother, His Grandmother.] Manuscript 2958-a, National Anthropological Archives, Smithsonian Institution, Washington, DC.